


Time	Session	Location
8:00 a.m.	Breakfast and Registration	Wilden Atrium
8:50 a.m.	A Call to Music	Wilden Atrium
Session #1		
9:00 a.m.	Welcome Standards Update Keynote - Dr. Randall Allsup	Wilden Lecture Hall Room 111
10:00 a.m.	Transition	
Session #2		
10:10 a.m.	Understanding Students with Special Needs in the Performance Ensemble Darci Gibson , Presenter	Wilden Room 102
	A Culturally Responsive Approach to Uke and Guitar: Pete Gidlund, Presenter	Wilden Room 104
	Viva La Tradición: Mariachi in Middle School Juan Rodriguez, Presenter	Wilden Lecture Hall Room 111
	Orff-lets: Apps for Active Music Making Pat O'Herron, Presenter	Wilden Room 230
	Music for the Masses Matt Armstrong, Presenter	Wilden Room 231
11:05 a.m.	Transition	
11:10 a.m.	Action Assemblies and Lunch	Wilden Atrium
11:55 p.m.	Transition	
Session #3		
12:00 p.m.	Emerging Works by Music Educators Exploring the New National Arts: Music – Kristine Alexander, Armalyn De La O, Laura Smith, Courtney Sawada, Presenters	Wilden Room 102
	Casting a Digital Net: The iPad in Live Performance David A. Williams, Jonathan Kladder, Presenters	Wilden Room 103
	Reimagine your Music Curriculum with Technology Chad Zullinger, Presenter, sponsored by 	Wilden Room 105
	Pavers: Providing Opportunities to Compose Dr. Lisa Crawford, Presenter	Wilden Room 230
	“Rap”ped in Music Tamara T. Thies, Presenter	Wilden Room 231
12:50 p.m.	Transition to Wilden Atrium	

Session #4 LIGHTNING TALKS		
12:55 p.m.	Process	Wilden Atrium
LIGHTNING TALKS – Session A		
1:05 – 1:15	Music Education: Yesterday and Today, David A. Williams, Presenter	Wilden Atrium Table 1
1:15-1:20 <i>rotate</i>	The Whole Musician Anne Fennell, Presenter	Wilden Atrium Table 2
1:25 – 1:35	The Most Important Strategies Every Teacher Needs to Know About Students on the Spectrum Angela Holmes, Presenter	Wilden Conference Room 100
1:35-1:40 <i>rotate</i>	Innovative Intersections: Hybrid Ensembles in Music, Teaching & Learning Jonathan Kladder, Presenter	Wilden Glass Room 119
1:45 – 1:50		
1:50-1:55	Lightning Talks Transition	
LIGHTNING TALKS – Session B		
1:55 – 2:05	Negotiating with Your School Community to Widen Music Curriculum Russ Sperling, Presenter	Wilden Atrium Table 1
2:05-2:10 <i>rotate</i>	Composition Ideas for the Secondary Music Classroom Michael Albertson, Ed.D, Presenter	Wilden Atrium Table 2
2:10 – 2:20	Ideas and Techniques for a Lasting Career in Music Education Giovanni Santos, Presenter	Wilden Conference Room 100
2:20-2:25 <i>rotate</i>	Democratic Teaching in Creative Music Making Ensemble Projects Allsup/Koops, Presenter	Wilden Glass Room 119
2:25 – 2:35		
2:35 p.m.	Transition to Wilden Atrium	
Session #5		
2:40 p.m.	Reflection Closing	Wilden Atrium
End of Conference		