



Parent Advocacy Summit

Legally Authorized to JAM!



Parent Advocacy Summit

Saturday, February 22, 2020

9:00am-9:55am

Fresno Convention Center, EXPO II

To inform, educate, and empower parents to be strong Advocates for Music Education



Parent Advocacy Summit

These slides, the agenda, and all resources mentioned (and more!) are available on

The Parent Advocate page on

www.calmusiced.com



Parent Advocacy Summit

Definition of "the Arts" by the United States Congress

National Foundation on the Arts and the Humanities Act* (excerpts)

20 U.S.C. 952 (b) The term "the arts" includes, but is not limited to, music (instrumental and vocal), dance, drama, folk art, creative writing, architecture and allied fields, painting, sculpture, photography, graphic and craft arts, industrial design, costume and fashion design, motion pictures, television, radio, film, video, tape and sound recording, the arts related to the presentation, performance, execution, and exhibition of such major art forms, all those traditional arts practiced by the diverse peoples of this country. (*sic*) and the study and application of the arts to the human environment.



Parent Advocacy Summit

Arts Education is:

A course of Study
Standards Based

Taught by a Credentialed (arts) Teacher

Accessed by **All** students during the school day



Parent Advocacy Summit

Standards Based Arts Education

California Arts Framework
(Public Comment through March 30, 2020)



Parent Advocacy Summit

The National Picture

National Association for Music Education (NAfME)

Kathleen Sanz, PhD, President



Parent Advocacy Summit

Federal Funding:

Title IV, Part A

Lynn Tuttle, NAFME

Director of Public Policy



Parent Advocacy Summit

What is Title IV-A?

What it funds:

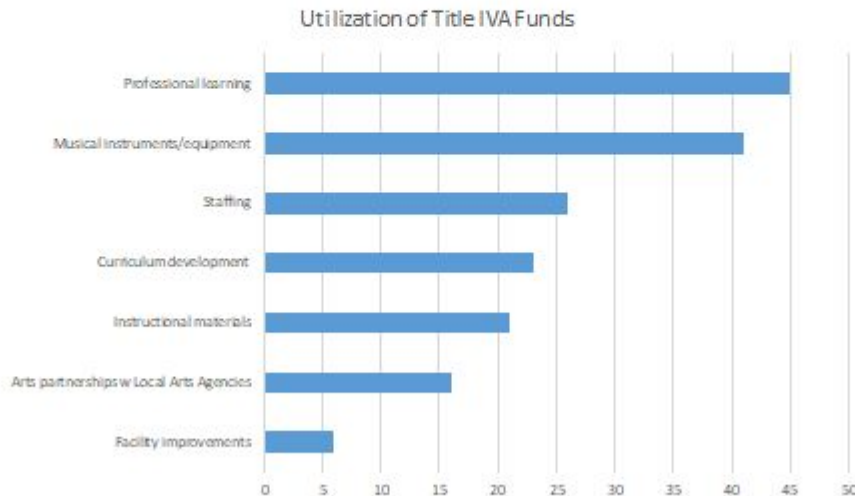
1. Educational Technology;
2. Safe and Healthy Students;
3. and **Well-Rounded Education**.
 - *First two must spend dollars on evidence-based programs; well-rounded education language is about access for all children; evidence-basis not required*

How funds are distributed: Annually by each state to each district through funding formula, based on funding allocations to districts from Title I, Part A, Subpart 2. Funds spent at the district level, not school site level.



Spring 2019: \$30 million + in Title IV-A Funding for Music and Arts Programs

- In partnership, the NAMM Foundation and NAfME were able to document \$30 million supporting music and arts programs in 26 states!





Parent Advocacy Summit

Title IV-A Needs Assessment



The **Opportunity-to-Learn (OTL) standards**

<https://nafme.org/my-classroom/standards/opportunity-to-learn-standards/>

Each category provides OTL standards or indicators describing “**basic**” or “**quality**” music education programs.

Title IV, OTLs & You Webinar Archive!

<https://nafme.org/advocacy/public-policy/>
(Under, NAFME Advocacy Webinar Series)

Areas Addressed
Curriculum & Scheduling
Staffing
Materials & Equipment
Facilities



Parent Advocacy Summit

Title IV-A: Where to begin?

1. **Find out how your district spends Title IV-A Funds.** Ask your music supervisor to find out. Or talk with your federal programs manager.
2. **Participate in a needs assessment** for next year. Use the OTL Standards to support your ask for music education.
3. **Make an ask** based on your music program needs. Focus on access and equity - the heart of this funding source from Congress



Parent Advocacy Summit

State Level -Sacramento Updates

LCFF (Local Control Funding Formula)

Revisions of LCAP regarding Parent Engagement

Transparency of Expenditures

Charter School Bill Success

AB5 updates and what we are doing



Parent Advocacy Summit

LCFF: 2020-21 proposed state budget provides for \$1.2 billion for the LCFF.

Revised LCAP: Approved by SBE on Jan. 2020

- Parent Engagement:
 - A description of the aspects of the LCAP that were influenced by specific stakeholder input.
 - how was stakeholder engagement considered before finalizing the LCAP.
- Transparency of Expenditures:
 - Indicate unduplicated student groups for whom services are being increased or improved as compared to what all students receive.



Parent Advocacy Summit

- Charter School Bill Success:
 - AB 1505 (O'Donnell-Ch. 486, Statutes of 2019) Charter School Reform
 - Charter schools required to hire credentialed teachers for all subjects, not just core subjects.
- Status on AB 5 (Gonzalez-Ch. 296, Statutes of 2019) Workers and Independent Contractors
 - Several bills introduced this year seeking exemption from AB 5
 - CMEA is seeking exemption for teachers serving as adjudicators, clinicians, guest conductors and coaches.



Parent Advocacy Summit

Supporting Your Music Educator

Building Relationships
Establishing and Maintaining a Presence
Advocacy Tools



Stand Up 4 Arts Education Day
Tuesday, March 24, 2020
Capitol, Sacramento



A new combined day of Arts
Education Advocacy



Parent Advocacy Summit

Igniting The Advocate Within

Questions/Comments/Concerns
Advocacy Tools



Parent Advocacy Summit

These slides, the agenda, and all resources mentioned (and more!) are available on The Parent Advocate page on www.calmusiced.com



Parent Advocacy Summit

The Parent Advocacy Summit is provide by CMEA through a generous Advocacy Grant from the Country Music Association Foundation (CMAF)

www.cmaworldcom/foundation/



Parent Advocacy Summit

Join with your Music Educators Colleagues at your school!
Music, Dance, Theatre, and the Visual Arts work together!

