



Coalition Organizations:

California Music Educators Association (CMEA) • National Association for Music Education (NAfME)
• California American String Teachers Association (Cal ASTA) • California Alliance for Jazz (CAJ) •
California Band Directors Association (CBDA) • California Choral Directors Association (CCDA) •
California Orchestra Directors Association (CODA) • Music Association of California Community
Colleges (MACCC) • Northern California Band Association (NCBA) • Northern California Band and
Choral Directors Association (NCBCDA) • Southern California School Band and Orchestra
Association (SCSBOA) • Southern California Vocal Association (SCVA)

Stand Up 4 Arts Education **ADVOCACY DAY** – March 11, 2021 Virtual Day

Stand Up 4 Music (SU4M) and SU4 Arts Education is a coalition of Californians who advocate for music, dance, theatre, visual and media arts as a vital part of a comprehensive education. The vision of the California Music Educators Association is to ensure that all students in California have equal access to high quality instruction in Music as part of a well-rounded education.

- **Arts Education** (which is different from “the Arts”):
 - A course of Study (time, duration as in a semester or year long course)
 - Standards Based
 - Taught by a Credentialed Teacher
 - All students have access and it is taught during the school day
- **The Benefits of a Standards-Based Music Education:**
 - Music and the arts are part of well-rounded subjects in ESSA 2014 and CA ESSA plan: CA Lead The Way
 - Leads to life-long learning and knowledge of self and culture. Supports healthy social development.
 - Prepares young people to success in the 21st century workplace.
 - Facilitates student academic achievement and personal growth, including social emotional awareness and development.
- **Thank you for supporting the revising of our CA Arts Standards and the CA Arts Education Framework**
- **Our “Asks” are:**
 - Ensuring that the rebuilding process that will occur in the next 3-5 years Arts Education will have a seat at the table for the reopening process and coming back in person;
 - AB 5/Prop 22 Hiring of artists, adjudicators, clinicians, accompanists, guest conductors is not hindered by this legislation;
 - Ensuring that we are not eliminating required courses as part of the accurate reentry for students as a result of remediation after COVID19.

- The need for better guidance for the inclusion of arts education in reopening/guidance as well as distance learning formats and the resuming of musical and arts activities fully in a safe manner
- Support for professional development of the revised Arts Education Framework with emphasis on culturally responsive teaching/sustaining pedagogy and socio-emotional wellbeing of students and staff.