



Coalition Organizations:

California Music Educators Association (CMEA) • National Association for Music Education (NAfME) • California American String Teachers Association (Cal ASTA) • California Alliance for Jazz (CAJ) • California Band Directors Association (CBDA) • California Choral Directors Association (CCDA) • California Orchestra Directors Association (CODA) • Music Association of California Community Colleges (MACCC) • Northern California Band Association (NCBA) • Northern California Band and Choral Directors Association (NCBCDA) • Southern California School Band and Orchestra Association (SCSBOA) • Southern California Vocal Association (SCVA)

## STAND UP 4 ARTS EDUCATION ADVOCACY DAY - MARCH 22, 2022 Virtual Day

Stand Up 4 Music (SU4M) and SU4 Arts Education is a coalition of Californians who advocate for music, dance, theatre, visual and media arts as a vital part of a comprehensive education. The vision of the California Music Educators Association is to ensure that all students in California have equal access to high quality instruction in Music as part of a well-rounded education.

- **Arts Education** (which is different from “the Arts”):
  - A course of Study (time, duration as in a semester or yearlong course)
  - Standards Based
  - Taught by a Credentialed Teacher
  - All students have access and it is taught during the school day
- **The Benefits of a Standards-Based Music Education:**
  - Music and the arts are part of well-rounded subjects in ESSA 2014 and CA ESSA State Plan.
  - Leads to life-long learning and knowledge of self and culture.  
Supports healthy social development.
  - Prepares young people to success in the 21<sup>st</sup> century workplace.
  - Facilitates student achievement and improves social and emotional growth,
- **Our “Requests” are:**
  - **Enforce arts education compliance** of Education Code Sections 51210(a)(5) and 51220(g) which require all schools to provide music and other visual and other arts education disciplines as required courses of study. Currently, access to a quality standards-based arts education varies by school and district. All schools should provide an arts education to all students. Arts education plays a vital role in cognitive, creative, social, cultural, and emotional development of our children.  
**CMEA requests a CDE Memorandum be forwarded to LEAs informing them of these Education Code sections and the need to provide arts education to all students ensuring opportunities and access to a broad and comprehensive education.**
  - **Support the California Art and Music in Schools Initiative.** This proposed initiative would provide a guaranteed level of funding, ranging from \$800 million to \$1 billion annually, to our public schools for arts education. Upon its approval by the voters, CDE would be responsible to implement this initiative.  
**CMEA requests your support of the initiative and consideration of including CMEA representation on any work or advisory group that may be established for the implementation of the initiative.**

- **AB 1718 (Boerner Horvath) Elementary and Secondary Education: Instructional Materials and Professional Development.** The bill would provide funding for the purchase of standards-aligned instructional materials in arts education and world languages and for professional development for teachers on the revised standards and frameworks. Students would have access to standards-aligned books as well as instruction by teachers with the knowledge and expertise specific to the revised arts education and world languages content standards as well as their respective frameworks. (Attached is the AB 1718 Fact Sheet)  
**CMEA requests your support on AB 1718 (Boerner Horvath).**

- **SEC 55** (Updated 3-3-22, RN 22 08134) of the Education Omnibus Trailer Bill includes an appropriation from the General Fund, \$799,044,000, in the Early Learning Opportunities Program (ELOP) for infrastructure, equipment, and for arts education programs. CMEA supports this budget item. In light of the negative impact the pandemic has had on our children's instruction and emotional learning, it is understood arts education should be provided in all learning spaces at this time. However, we would like to emphasize the importance of continuing to fund and provide to students' arts education in the classroom and during the school day and by credentialed teachers. This must continue to be the norm.  
**CMEA requests your support of the appropriation of \$799,040,000 in the ELOP as proposed by the Education Omnibus Trailer Bill, Updated 3-3-22.**

- **AB 5 (Ch. 296, Statutes of 2019)** determines a worker's status as an independent contractor or an employee. The hiring of artists, adjudicators, clinicians, accompanists and guest conductors for music events for students and the public continues to be hindered by this law. Efforts have been made to exclude adjudicators, guest conductors, accompanists, from this law but have been unsuccessful due to strong resistance from labor.  
**CMEA is seeking your guidance and recommendations on how best to proceed on this issue.**

