



#### Coalition Organizations:

California Music Educators Association (CMEA) • National Association for Music Education (NAfME) • California American String Teachers Association (Cal ASTA) • California Alliance for Jazz (CAJ) • California Band Directors Association (CBDA) • California Choral Directors Association (CCDA) • California Orchestra Directors Association (CODA) • Music Association of California Community Colleges (MACCC) • National Association of Music Merchants (NAMM) • Northern California Band Association (NCBA) • Northern California Band and Choral Directors Association (NCBCDA) • Southern California School Band and Orchestra Association (SCSBOA) • Southern California Vocal

## STAND UP 4 ARTS EDUCATION ADVOCACY DAY SACRAMENTO, CA - MARCH 21, 2023

Stand Up 4 Arts Education is a coalition of Californians who advocate for music, dance, theatre, visual and media arts as a vital part of a comprehensive education. The vision of the California Music Educators Association is to ensure that all students in California have equal access to high quality instruction in Music as part of a well-rounded education.

Thank you for your support of music and all arts education for every public school student in the state of California! We are grateful for your vision and knowing that the arts make a profound impact on humans.

#### An Arts Education is:

- a course of study or sequence of courses (California Arts Education Framework 2020 & California Arts Standard 2019)
- standards-based.
- taught by a credentialed educator, during the school day.
- accessible to all students.

Music and the arts are a part of a well-rounded education and found in ESSA 2014 and the CA ESSA State Plan.

#### The benefits of an arts education are many, and also

- prepare students for entrance into California's Creative Economy.
- facilitate student achievement and improves social and emotional growth and development.
- engage students and increase attendance in school.

#### CMEAs Requests:

- **Seek clarification and accountability of Prop 28.** Accountability provisions are missing from Prop 28. Clarification and further guidance or definition is needed in areas, such as: what is considered supplanting of funds or how can the waiver be used. Additionally, who will monitor the proposition at CDE and how will Prop be monitored to ensure smaller schools/ districts receive their fair share. Clarification and accountability should be included in the TK-12 education budget trailer bill with the regulations to be developed by CDE.
- **Ensure the total funding for the Arts, Music and Instructional Materials Block Grant. CMEA opposes the proposed reduction of approx. \$1 billion.** Arts and music education programs experienced significant reduction in funding and scope of programs during the past two significant recessions. Prop 28 will assist to address the loss by providing a minimum of funding for the arts and music programs. Reducing the Block Grant by \$1 billion significantly impacts current planning efforts of LEAs.
- **Support AB 238 (Muratsuchi) California Student Teacher Support Grant Program.** This bill will increase teacher retention and recruitment in California's public school system through a grant program that will financially compensate teaching credential candidates who are completing student teaching. Contingent upon an appropriation of one-time funding, it will establish the *California Student Teacher Support Grant Program*, under the administration of the Student Aid Commission, and award grants of an unspecified amount, alleviating financial stress.
- **Enforce arts education compliance** with Education Code Sections 51210(a)(5) and 51220(g), which require all schools to provide music and arts education disciplines as required courses of study. Currently, access to a quality standards-based arts education varies by school and district. All schools should provide an arts education to all students as it plays a vital role in the cognitive, creative, social, cultural, and emotional development of our children.
- **Include arts education as a priority in "post pandemic" rebuilding initiatives/ programs such as the learning loss programs or programs for students that address social emotional mental health issues.** COVID 19 caused considerable academic and socio-emotional deficits. Providing an arts education has been shown to be effective in addressing these issues.

