



CMEA SOLO & ENSEMBLE FESTIVALS 2024

PREREQUISITES

To be eligible, a soloist or small ensemble must have received a Superior or I rating at a CMEA-sponsored or CMEA-sanctioned* solo and ensemble festival during the previous (2022-2023) or the current (2023-2024) academic years. (*Festivals from the following CMEA affiliated groups are considered sanctioned for the CMEA State Solo and Ensemble Festival: SCSBOA, SCVA, MTNA, and other events approved by the CMEA Board.) Previous State Festival ratings do not qualify for the current State Festival. You must participate in a regional festival to be eligible for the State Festival.

Participating directors and/or private studios must be members in good standing of CMEA at the time of application and festival performance. For members in good standing of SCVA and SCSBOA a current waiver of this requirement will apply for the Southern California/Cerritos College site.

PARTICIPANT FEE

The participation fee for 2024 State Solo and Ensemble Festival is \$75.00 for each soloist and/or \$100.00 for each ensemble; an event accompanist (includes 15 minutes rehearsal time before performance) may also be requested for an additional \$50.00. There are no refunds after April 5. Refunds requested before April 5 will be granted less 20% of the original registration fee.

PERFORMANCE TIME LIMITS

Performance slots are limited to 15 minutes. Music selections must remain in the 15-minute time frame. Performers who exceed the stated time limits will have the performance stopped by the performance room proctor. If a performance must be interrupted, it will have no effect on the judges' ratings of that performance. (No penalties will be imposed for excessive time)

FESTIVAL RATINGS AND COMMENTS

Each solo and ensemble will receive written comments in several categories from two adjudicators. These scores will be averaged for the final rating. Adjudicators will not consult with one another in their rating of any performance.

All performances will earn a Bronze, Silver, or Gold Level rating. Some performances might receive a Command Performance, which is a rating based on both adjudicators awarding a Superior (I) or Gold rating in all categories. This is the highest award given and might result in an additional performance on the given date (in the Southern California venue only). Individual medals and plaques will be available for purchase on site only.

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CATEGORIES AND REQUIREMENTS

Each participant needs to bring at least ONE original score for the adjudicators.

Solo entries are welcome for vocal, band, orchestral, guitar, ukulele, etc., and additional instruments, though not listed.. Music performed should be in a genre that best displays your highest level of expression and performance abilities and skills. Small ensemble entries are also welcome and are limited to a maximum of 16 performers, regardless of part division. No ensemble may be conducted with the exception of a large percussion ensemble. Recorded accompaniments are not allowed at the CMEA State Solo and Ensemble Festival. However, if an accompanist is not available for your performance you may perform without accompaniment or pay the \$50 fee to hire an event accompanist on site. All performers, including accompanists, must appear live to participate.

Any person may play the accompaniment for any soloist or ensemble, provided that such accompaniment is not a featured or solo part to be adjudicated. If it is an integral part to the adjudicated performance, a student and not an adult or professional pianist must perform such accompaniment.

LOCATIONS AND TIMES

Sacramento (Northern CA) location: Saturday, May 4, 2024 - Performances will be scheduled from 9:00 AM to 4:45 PM.

Cerritos (Southern CA) location: Saturday, May 11, 2024 - Performances will be scheduled 9:00 AM to 4:45 PM.

TO REGISTER:

Registration opens March 7, 2024 via the CMEA website: <https://calmusiced.com/membership-services/state-festivals/>.